

"Refuge" is the motto of this year's Biennale 2017 at the Weiertal, the idyllically situated cultural site.

As its theme it enquires into the relationship between the idyllic in the art as a staging of utopias, the political and the the everyday world as a fight against the destruction of our enviroment and the struggle with the effects of globalization.

With "refuge" the role of nature as a resource for the increasingly alienated urban person is questioned, but also the mechanisms regulating the social or even the political access to it. Who is allowed into the refuge and who is not? Who is "refused" and is left standing outside the doors as a "refugees"?

Objects specifically referring to the location and space-related interventions are presented; contributions that are poetical-fanciful, critical-political, referring to the location formally, materially or with regard to the contents in order to represent the complexity of the topic through its many voices.

Curator Dr. Kathleen Bühler, with exhibition catalogue.